

LANDMARK ART ASSOCIATES
1502 RIDGE ROAD
BELMONT, CA 94002



R A L P H R O R K E,
EXECUTIVE DIRECTOR of
HALL OF FAME FOR GREAT AMERICANS
BRONX COMMUNITY COLLEGE, CUNY
UNIVERSITY AVE. & WEST 181st ST.
BRONX, NEW YORK, 10457



**LANDMARK ART
ASSOCIATES**

1502 Ridge Road
Belmont, California 94002
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RUBY KUEFFER
Executive Director

LANDMARK ART ASSOCIATES

MARCH 24. 1993

Patricia Duane Lichtenberg, Executive Director
Eleanor Roosevelt Center at Val Kill
P. O. Box 255, Hyde Park, New York, 12538

Dear Ms. Lichtenberg,

This is to follow-up our phone conversation a few weeks ago regarding placement of a sculpture of Eleanor Roosevelt at your Center.

Sculptor Bruce Kueffer created the work of art in the year of the Eleanor Roosevelt Centennial. He felt challenged to mold a likeness to capture the essence of Eleanor Roosevelt's remarkable spirit and intelligence. He worked in clay, molding several versions, and after many months finally satisfied with a completed clay model. Funding has been approved for casting the sculpture in bronze. (Size is 16" Ht, 10" X 9½".)

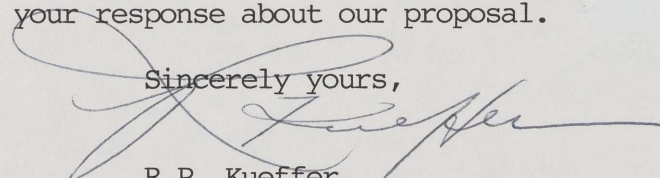
The Eleanor Roosevelt Center at Val Kill has been selected because it meets several of our most important criteria, particularly because it is a most appropriate landmark site for the sculpture of Eleanor Roosevelt. The specific location is yet to be determined, but we would trust your judgment on this matter. As you look over the various possibilities, keep in mind a few suggestions, as follows: 1.) Accessibility - Will the sculpture be exhibited in a space accessible for public viewing? 2.) Lighting - Will the space be well lit by natural and artificial light? 3.)

As soon as you or/and your staff have decided on an appropriate location or possible locations for placing the sculpture, send us snapshots. Thanks for your cooperation.

Enclosed you will find a dated brochure of the artist, and an update. We can send you many reference letters and further information upon your request. We would appreciate any brochures and material about the FDR and Eleanor Roosevelt historic sites at Hyde Park.

We look forward to your response about our proposal.

Sincerely yours,



R.P. Kueffer

A FEW SELECTED BRONZE SCULPTURES BY BRUCE KUEFFER : Addendum to Brochure

CONGRESSMAN LEO J. RYAN, Monument located at the County Government Center, Redwood City, Ca. of the San Francisco Peninsula. Permanent placement at the Hall of Justice Lobby.

DR. ROSE RESNICK, Bronze Sculpture located at the Rose Resnick Center to mark the 25th Anniversary of the Center for the Blind, in San Francisco, California. (Created from life.)

COMPOSER AARON COPLAND, Bronze Sculpture created from life in 1976, located at the Library of Congress, Washington D.C. 2nd Edition located at the Aaron Copland School of Music, Concert Hall and Center, City University of New York, at Queens College.

JOHN MUIR - NATURALIST & ENVIRONMENTALIST, Bronze Sculptures created for Sierra Club's founder - Centennial Year - 1992. Commissioned for placement at the University of Pacific, Stockton, Ca. and for Sierra Club Headquarters

SCULPTURES ARE CURRENTLY BEING COMMISSIONED FOR THE FOLLOWING PLACES IN THE COMING MONTHS:

- 1.) George Balanchine*- Lincoln Center in New York.
- 2.) Composer John Cage - Northwestern University, Illinois
- 3.) Composer Alan Hovhannes, New England Conservatory of Music
- 4.) Mark Twain - Mark Twain Center, University of California
- 5.) Stravinsky's Firebird - Figurative Sculpture - not determined
- 6.) Abstract Bronze - "Directions" - Industrial Park, Santa Clara, Ca.
- 7.) Dr. Andrei Sakharov - Bronze Relief - Private acquisition.

SCULPTOR BRUCE KUEFFER

Acquisitions for Public Places, 1985-1989

HARVARD UNIVERSITY, JEFFERSON PHYSICS LIBRARY,
CAMBRIDGE, MA, 1989

Albert Einstein — Bronze Bust, 16×12×12

PIONEER PALACE MUSEUM, ARTEC-YALTA, CRIMEA PENINSULA, USSR, 1989

Samantha Smith — Bronze Bust, 14×12×8

UNIVERSITY OF CALIFORNIA, LIFE SCIENCES, BERKELEY, CA, 1989

Elizabeth Einstein — Bronze Sculptural Relief, 11×14

UNIVERSITY OF CALIFORNIA, CIVIL ENGINEERING, BERKELEY, CA, 1989

Hans Albert Einstein — Bronze Sculptural Relief, 11×14

BOSTON PUBLIC LIBRARY & MUSEUM, BATES HALL, BOSTON, MA, 1988

Mark Twain — Bronze Bust, 16×11×13

STANFORD UNIVERSITY, BRAUN MUSIC CENTER, STANFORD, CA, 1988

Henry Cowell — Bronze Head, 12×10×10.5

UNIVERSITY OF CALIFORNIA, PHYSICS FACULTY LOUNGE, BERKELEY, CA, 1988

For OPPENHEIMER CENTER FOR THEORETICAL PHYSICS

J. Robert Oppenheimer — Bronze Bust, 17×11×11

LINCOLN CENTER LIBRARY & MUSEUM FOR THE PERFORMING ARTS,
NEW YORK, 1987

Henry Cowell — Bronze Head, 12×10×10

SINGLETON HALL, ST. JOHN'S CATHEDRAL of FRESNO, CA, 1987

Mmgr. Francis X. Singleton — Bronze Bust, 22×14×16

UNIVERSITY OF CALIFORNIA, BIRGE HALL OF PHYSICS, BERKELEY, CA, 1987

Albert Einstein — Bronze Bust, 16×12×12

YALE UNIVERSITY, MUSIC DEPARTMENT, NEW HAVEN, CT, 1987

Charles Ives — Bronze Bust, 18×13×10

CARMEL MISSION, MUSEUM, CARMEL, CA, 1986

Padre Junipero Serra — Bronze Figurative, 3'3"×14×14

MUSEUM OF PETRA, SECCION JUNIPERIANA, MALLORCA, SPAIN, 1986

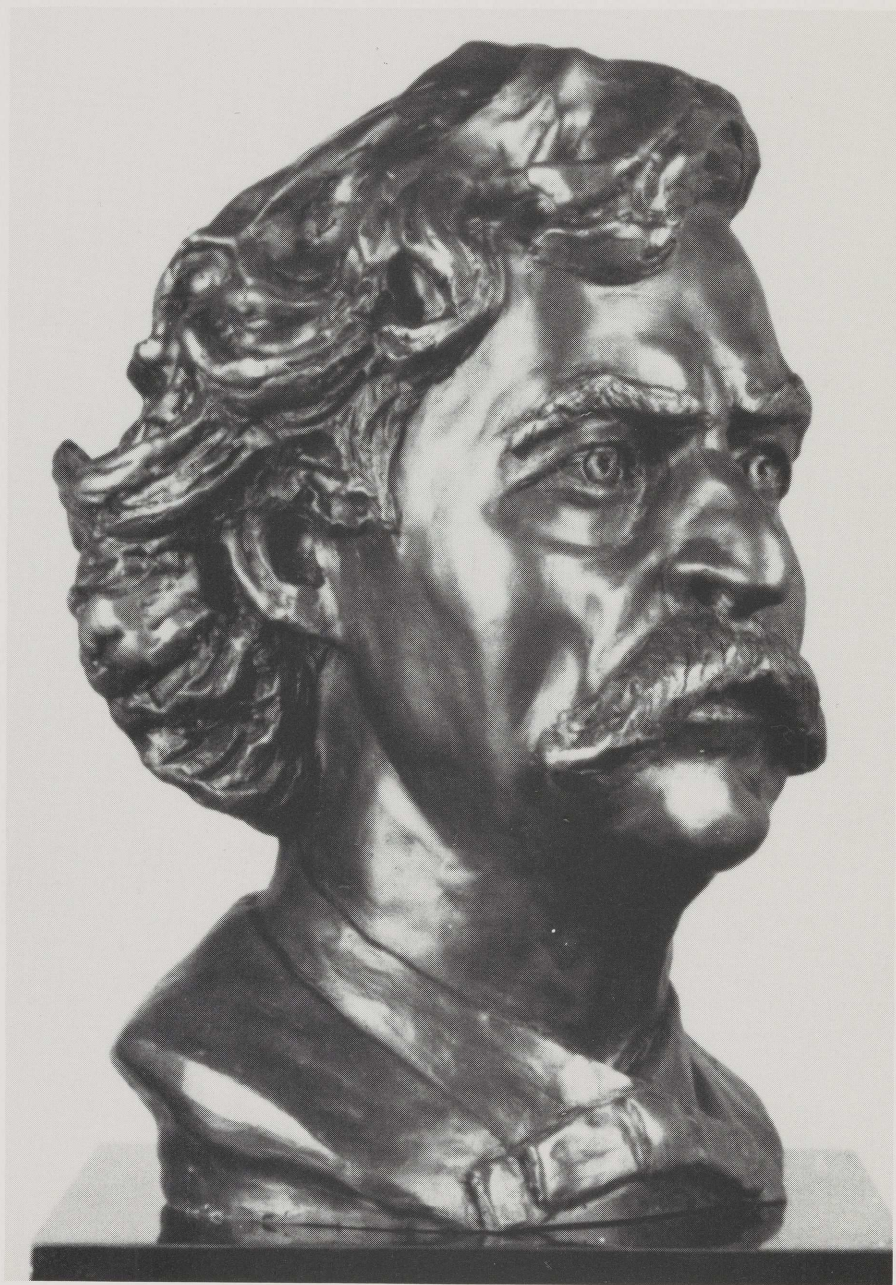
Padre Junipero Serra — Bronze Figurative Model, 14×5×5

UNIVERSITY OF MEXICO, CULTURAL CENTER - CARLOS CHAVEZ
CONCERT HALL, 1986

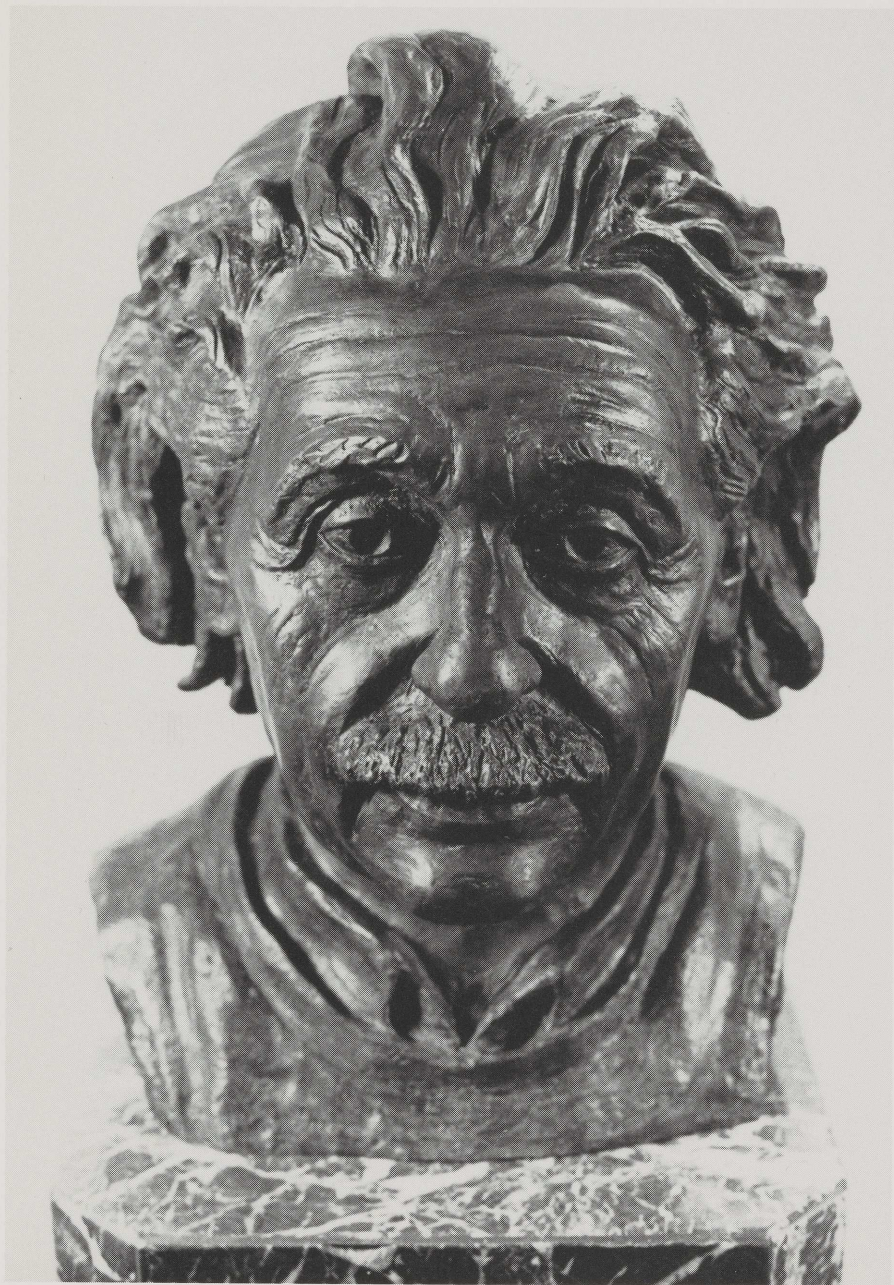
Mexico City — Carlos Chavez — Bronze Bust, 17×11×10

MILLS COLLEGE, CONCERT HALL. Oakland, CA, 1985

Lou Harrison, Bronze Bust — 18×12×11



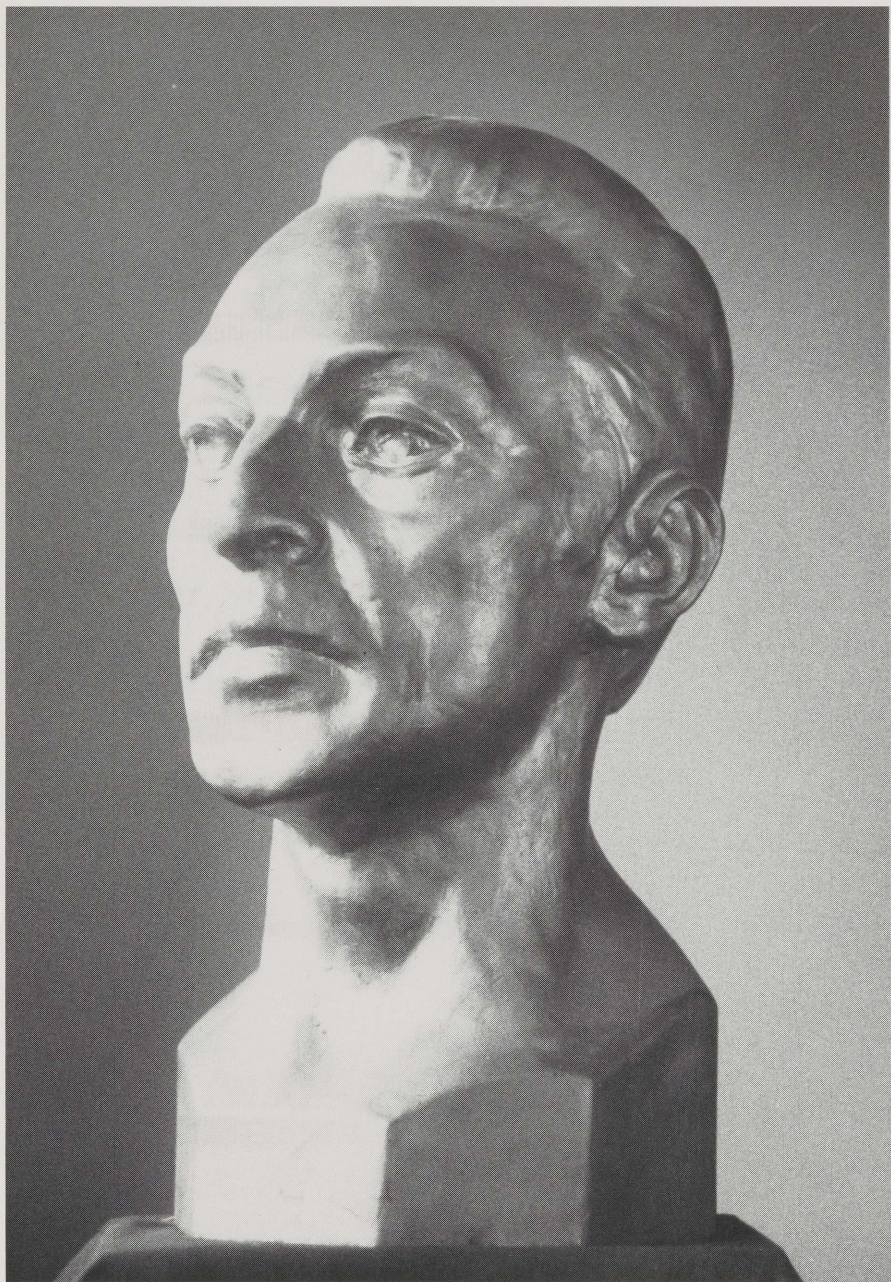
MARK TWAIN, BRONZE BUST, 16×11×13



ALBERT EINSTEIN, BRONZE BUST, 16×12×12



JOHN MUIR, BRONZE BUST, 15×10×11



GEORGE BALANCHINE, BRONZE BUST, 20×13×11



Photo of Sculptor Bruce Kueffer with
SAMANTHA SMITH, BRONZE BUST, 14x12x10



CLARA BARTON, TERRA COTTA BUST, 15×12×11

**The following profile of Bruce Kueffer
exemplifies a lifetime of commitment
to the fine arts:**

In 1972 he was an apprentice to architectural sculptor, Sascha Schnittman in San Jose, working on portraiture, figurative and abstract sculptures for public and private commissions. Responsibilities were for "Chacon", a landmark at the entrance to San Antonio Center in Mountain View, and the "Sunrise" building at Oakmead Industrial Park in Sunnyvale (19 cast concrete panels designed for building exteriors) given architectural design awards.

In 1974 Mr. Kueffer completed an art history program with "American Institute for Foreign Study" viewing and studying architecture, sculpture and paintings by master artists in European art museums, including the Louvre in Paris, El Padre Museum in Madrid, British Museum and Tate Gallery in London, Van Gogh Museum and Rijk Museum in Amsterdam, Vatican Museum and Sistine Chapel in Rome, and Museo Nazionale and Academia di Belle Art in Florence.

In 1975, he was employed by the Cupertino School District for a special project to introduce gifted and exceptional students to sculpture and painting in the classroom and on field trips.

In 1980 Mr. Kueffer received a Bachelor of Arts degree with a major in Fine Arts. Prior to graduating from the University, his undergraduate work concentrated on Visual Arts at College of San Mateo and Foothill College, Los Altos. His thesis-project was a series of sculptures of American composers, created from life in terra cotta, cast in bronze.

Continuing graduate work toward a Master's Degree, academic work was taken at the College of Arts & Crafts in Oakland. Following a session at the American School in Paris in 1982, the artist joined Art Workshops, Int'l. at Lake Como in Italy.

For the past 10 years, Mr. Kueffer has maintained a sculpture studio in Belmont and San Carlos, after a period of sharing space at Manor House in the Twin Pines art complex in Belmont. He continues concentrating on his unique heroic bronze portraiture and figurative sculptures. Currently he is creating surrealistic "Transfigurations" and experimenting with art media. For several years he has worked on "Color Organs", casting abstract reliefs in paper.

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Exclusive Representatives for Bruce Kueffer